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CBC PUBLICATIONS
CATALOGUE: 1969

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CBC

Canadian Broadcasting Corporation

**SUPPLEMENT
TO
PUBLICATIONS CATALOGUE**

CBC Learning Systems, Toronto

Fall, 1970

NEW TITLES

The Abuse of Children

by DAVID BAKAN, professor of Psychology, York University, Toronto. In his treatment of child abuse (now called "the battered baby syndrome"), the author relates this phenomenon to infanticide as a practice which has at different times carried sacrificial, pathological, and (at all times) deeply symbolic significance. *Not for sale outside Canada.*

Soft-cover: **\$2.00** (Scheduled for release in November, 1970)

Time as History

by Canadian philosopher GEORGE GRANT, of the department of Religion, McMaster University, Hamilton, Ontario. A discourse that marks a new stage in the author's struggle to confront the dominant North American ideology with what it leaves out. Dr. Grant is the author of *Lament for a Nation* and, more recently, *Technology and Empire*. "In speaking of time has history," he states, "I am trying to think what is most immediately present for North Americans in their waking hours, our lives in technological society." Soft-cover: **\$1.50** (In preparation, release date to be announced).

A Longing for Significance

by DR. VIVIAN RAKOFF of Toronto's Clarke Institute of Psychiatry, who is Associate Professor and Director of Postgraduate Education, Department of Psychiatry, University of Toronto. Dr. Rakoff's civilized and perceptive comments on the factors which aid or hinder man's hope to achieve an authentically human existence, were originally presented as Five Verbal Essays on the CBC-TV series, *Man Alive*, and drew enthusiastic response from viewers. In re-working the material for the booklet, Dr. Rakoff has retained the attractive conversational touch of the television presentation. Booklet: **\$1.00**

Learning Disability

by MARGARET GOLICK, senior psychologist, Learning Centre, Montreal Children's Hospital. A booklet specially written for parents and teachers to complement a series of four films on learning disabilities produced by Robert Anderson Associations for broadcast by the Canadian Broadcasting Corporation. The films were telecast on CBC television in the fall of 1969. Booklet: **\$1.00** per copy. Note: on orders of 10 or more copies, a 20% discount is allowed.

The Journals of Susanna

Moodie — Canadian Poets 2

The second volume in a projected series of recordings of Canadian poetry. *The Journals of Susanna Moodie*, written by Margaret Atwood and read by Mia Anderson, is a cycle of poems invoking the life and thoughts of an immigrant to Canada from England in the 1800s and her gradual adaptation to the formidable challenges and rugged grandeur of her adopted land. The poems are based on two books by Susanna Moodie, a pioneer of Upper Canada, but the arrangement and interpretation are Miss Atwood's own. *The Circle Game*, Margaret Atwood's first book of poetry, won the Governor-General's Award for 1966. Her second collection, *The Animals in That Country*, appeared in 1968, and her first novel, *The Edible Woman*, in the fall of 1969. LP recording, 12-inch: **\$5.00**

Poems for Voices

Six poems commissioned for CBC radio's literary series, Anthology, and first broadcast in February and March, 1970. Titles: *The Myth Includes*, Al Purdy; *Oratories for Sasquatch, Man, and Two Androids*, Margaret Atwood; *Notes From and Among the Wars*, John Newlove; *Doctor Umlaut's Earthly Kingdom*, Phyllis Gotlieb; *Words for an Imaginary Future*, Tom Marshall; *Gardens of the Wind*, Alden Nowlan.

Soft-cover: **\$2.50**

Mr. Dressup, the Babysitter

A picture-story book for the pre-school set by CBC-TV's popular Mr. Dressup, Ernest Coombs; and Judith Lawrence. The thirty-two page booklet is profusely illustrated with full-color illustrations on every page.

Booklet: **98 cents**

Sesame Street Parent-Teacher Guide

A set of six combination program guides and posters, prepared by the Children's Television Workshop. The guides describe the educational features appearing on each day's program, suggest ways to help children remember what they have learned, and also contain lists of books recommended for further study. On the reverse of each guide is a Sesame Street fun-poster for home or classroom wall. *Not for sale outside Canada.*
Complete set: **\$2.00**

Ooops!

A learning game based on CBC-TV's popular new quiz program for pre-teens. The basic game comes complete with a set of question cards covering the fields of Canadian history, art, and science, and has been specifically produced for education and enjoyment at home and in school. A lively and challenging game in its own right, *Ooops!* also functions as a valuable learning tool that can transform dry transmission and assimilation of factual data into a fun experience. The game is self-perpetuating in that new sets of questions on a wide range of subjects can be continually compiled and added within the basic format.

Game (including board, question cards, spinner, and markers):

\$5.50 (Scheduled for release in November, 1970).

DELETIONS

The following titles are not available, and catalogue listing of them has been cancelled:

The Concept of Time, by G. J. WHITROW (listed under Natural and Physical Sciences).

The Bride in the Mirror, by MURRAY MACQUARRIE (listed under Humanities).

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CBC PUBLICATIONS CATALOGUE: 1969

As an extension of the program services of the Canadian Broadcasting Corporation, CBC Publications makes available in books, booklets, and recordings, a wide range of significant material originally broadcast on radio or television.

Your order will be sent post-paid and your name added to our mailing list so that you will receive advance information about new publications.

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CBC Publications

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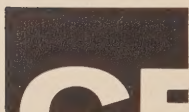
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Toronto 116, Ontario

N.B. Prices are subject to change without notice.

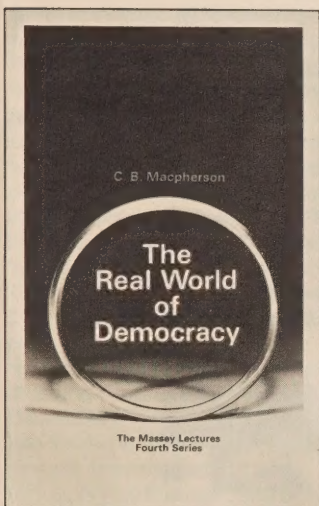
SOCIAL COMMENTARY AND POLITICAL ECONOMY

The Real World of
Democracy
Conscience for Change
Peace on Earth/record
The Moral Ambiguity of
America
Science and Conscience
The Ethics of Change
Quebec: Year Eight
The Way of the Indian
The New Africans
Social Criticism in North
America
Great Societies and Quiet
Revolutions
The Rich Nations and the
Poor Nations
Civil Disobedience
The Underdeveloped Country
An Introduction to Economics
I Presume You Can Type
The Regional City
Fate and Will in Foreign
Policy
Media and Revolution
International Law and World
Revolution



The Real World of Democracy

WCE



by C. B. MACPHERSON, Professor of Political Science, University of Toronto. In the last fifty years some rival conceptions of "democracy" have arisen to challenge the Western-liberal variety. The author examines these rival ideas and their impact on each other, and suggests that the West need not fear any challenge to liberal democracy if it is prepared to re-examine its own values and to abandon or alter those no longer relevant to contemporary conditions. The talks were given on CBC radio in 1965, and the first of them (Chapter I of the book), entitled Old and New Dimensions of Democracy, was awarded the Governor of Tokyo prize in the Radio Adult Education category of the Japan Prize, inaugurated in 1965 by the Japanese Broadcasting Company (NHK). The other chapter titles are—Non-liberal Democracy: the Communist Variant; Liberal-Democracy as a System of Power; The Myth of Maximization; The Near Future of Democracy and Human Rights. *Not for sale outside Canada.*
Soft-cover: \$1.50

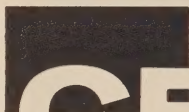
1965

Conscience for Change

Peace on Earth

by MARTIN LUTHER KING, Nobel Peace Prize winner in 1964, victim of an assassin's bullet in 1968. In this challenging survey of race relations in the United States, Dr. King analysed the significance of the outbreak of riots in some of its major cities, and, in the light of such outbreaks, re-stated his concept of the uses of non-violence in the achieving of civil-rights objectives. The individual chapter titles are: Impasse in Race Relations; Conscience and the Vietnam War; Youth and Social Action; Non-Violence and Social Change; A Christmas Sermon on Peace. At the time of his death, Dr. King was co-pastor (with his father) of the Ebenezer Baptist Church in Atlanta, Georgia, and president and one of the founders of the Southern Christian Leadership Conference. His dedicated leadership in the civil-rights movement was internationally recognized. In his public appearances and his books, he established himself as an eloquent advocate of achieving such rights through non-violent means. *Not for sale outside Canada.* Soft-cover: **\$1.50.**

A 12-inch LP (33 $\frac{1}{3}$ rpm) recording of the last of Dr. Martin Luther King's *Conscience for Change* lectures (see prior listing). In this historic recording, he is heard as he delivered a moving Christmas sermon on peace, in Ebenezer Baptist Church, Atlanta, Georgia, which was broadcast by the CBC on Christmas Eve, 1967. *Not for sale outside Canada.* **\$5.00 per record.**



The Moral Ambiguity of America

by PAUL GOODMAN, noted American social critic, university lecturer, and writer. Addressing himself to Canadians, the author presents a sobering overview of American society which he sees as being over-organized, over-centralized, and out of control of its bureaucratic and industrial managers. Chapters: The Empty Society; Counter-Forces for a Decent Society; The Morality of Scientific Technology; Urbanization and Rural Reconstruction; The Psychology of Being Powerless; Is American Democracy Viable?. Dr. Goodman has taught English, sociology, and city planning at the University of Chicago (where he took his Ph.D. degree), and at other universities and colleges in the United States. The author of a number of books on social themes, he has also written literary criticism, novels, plays, and poetry. *Not for sale outside Canada.*

Soft-Cover: \$1.50.

Science and Conscience

Does science have a conscience? Are there priorities of allegiance for scientists? Do they have a moral responsibility regarding the nature of their undertakings and the application of their findings? The deep implications of these questions were the subject of spirited debate in eight television panel sessions, subsequently transcribed to form the publication here listed.

Topics: Turn a Blind Eye (Does science have a conscience?); Building Better Babies (Should we approve test-tube genetics?); Color Me Different (Is there a superior race?); Kill and Overkill (The Bomb—whose responsibility?); Man on the Moon (The pay-off: scientific or political?); Learn, Baby, Learn (Compulsory up-dating: for professionals, too?); Should They or Shouldn't They (Mercy killing: who shall judge?); Bend, Staple, and Mutilate (Is the state taking us over?). Participants: Jacob Bronowski, Malcolm Muggeridge, James Eayrs, Margaret W. Thompson, William E. Beckel, Walter Goldschmidt, Edmund Carpenter, Norman Z. Alcock, Ralph E. Lapp, John C. Polanyi, Donald G. Ivey, Alfred J. Ayer, David V. Bates, Peter A. Rechnitzer, Elie Cass. Moderator: Patrick Watson. **Soft-cover: \$1.75.**

The Ethics of Change

Quebec: Year Eight

A symposium held at Queen's University, Kingston, Ontario, in November, 1968. The proceedings dealt with the ethical issues involved in the manipulation of man's mind, his physical environment, and his genetic processes, and re-examined the role of the university in the light of current student unrest. Participants: Arthur Koestler, author and political analyst; René Dubos, microbiologist and geneticist; Martin Meyerson, university administrator and community planner; Northrop Frye, literary critic and English professor; and John J. Deutsch, principal elect and vice-chancellor of Queen's. Topics: Ethical Issues Involved in Influencing the Mind; Ethical Issues Involved in Genetic Manipulation and Biologic Conditioning; Ethical Issues Involved in Changing the Physical Environment; The Ethics of Change; the Role of the University; The Best of Times—The Worst of Times. Discussion period is included. 1969
Soft-cover: \$1.50.

Proceedings of the Glendon College Forum, held at Glendon College, York University, Toronto, November 24—26, 1967, focusing on events within Quebec and between Quebec and the rest of Canada since the death of Premier Maurice Duplessis in 1959. The Forum was arranged to inform Canadians about Quebec from the viewpoint of Quebecers and to examine such concepts as the quiet revolution, the French fact, bilingualism, biculturalism, separatism, and federalism, and their vital relationship to the question of Canadian unity. The speakers were Michael Oliver, Robert Cliche, Heward Grafftey, Eric Kierans, Jean-Luc Pépin, René Lévesque, F. R. Scott, Gilles Grégoire, Fernand Ouellet, Louis Balthazar, Claude Ryan, and Ramsay Cook. Contents: An Introduction to Modern Quebec; Quebec Since Duplessis; Quebec and Federalism; Quebec's Future in Canada; Quebec: Year Nine; Response; Seminar Reports. Question and answer sessions are included. 1968
Soft-cover: \$1.50.

The Way of the Indian

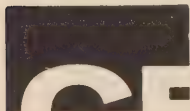
The Indian "problem" in Canada continues to be discussed at length, in print, and on the air, by anthropologists, sociologists, journalists, public officials, and, not least, by the Indians themselves. Whether there is a problem or not, there certainly is an Indian "question"—indeed, numerous questions of increasing urgency. *The Way of the Indian* is an edited transcript of a CBC radio series which posed many of these questions and suggested answers to some of them. The series won a first award in the annual American Exhibition of Educational Radio and Television Programs at Ohio State University. Assistance in preparing the series was given by the National Museum of Canada, the Indian-Eskimo Association of Canada, the Indian Affairs Branch of the Department of Citizenship and Immigration, the superintendents on Indian reserves across Canada, and by many of the Indians themselves, some forty-five of whom actively participated in the programs.

Soft-cover: \$1.50.

The New Africans

by JEAN MORRISON and LEO RAMPEN. Nowhere has the end of colonialism come so swiftly and on so vast a scale as in Africa. Since 1950, thirty-six countries have lowered the old flags and hoisted their own. Twenty-six of these states have appeared on the map since 1960. As a special Centennial project, the CBC sent a film crew to West Africa. The objective was to bring to Canadians, through the intimacy of television, something of the daily lives, hopes, and commitments of modern Africans in the newly emergent nations of Senegal, Ivory Coast, Ghana, Nigeria, and Cameroun. The book here listed was produced in conjunction with the TV series and blends text and photographic frames to convey a vicarious experience of the new Africa which is coming into being. Contents: The Educational Revolution in Africa; A Small Step Is a Big Leap; The City Is a Magnet; Generation of Hope; Teachers Wanted!; The Thrust of Technology; The New Women; The Triple Heritage; The Question of Identity; What Is Africa to Us? A reading list is appended.

Soft-cover: \$1.75.



Social Criticism in North America

by T. B. BOTTOMORE of Simon Fraser University, Burnaby, B.C., and the University of Sussex, Brighton, England, who writes: "The new liveliness of social criticism in the United States owes much to the emergence of the protest movements . . . and much also to the importance of America's role in world affairs. In a society of such wealth and power, capable of doing such immense good or harm to the whole world, the social critic can scarcely fail to acquire a sense of the seriousness and urgency of his task." In exploring his theme, the author reviews the literature of social criticism, from its development as initiated by de Tocqueville in the early nineteenth century to the period since the Second World War when contemporary studies with their new social motivations, directions, methods, and results, have taken increasingly more space on library shelves. Chapter titles: The Growth of Criticism; The Progressive Era; From the Jazz Age to the Great Crash; The New Radicalism; Left and Right; The Social Movements; Socialism and Nationalism in Canada; Criticism and Ideology. *Not for sale outside Canada.*

Soft-cover: **\$1.50.**

Great Societies and Quiet Revolutions

Proceedings of the 35th annual Couchiching Conference held by the CBC and the Canadian Institute on Public Affairs in the summer of 1966, which was designed to examine Great Society programs in the United States and parallel welfare, people-renewal, and bootstraps programs in Canada. Session topics: The Great Society; Appalachia and the Regional Approach; The Great Society and the Cities; Science and the Arts in the Great Society; Canadian Views on the Great Society; The Views of Youth; Great Societies and Quiet Revolutions. Some of the participants: Richard Wirtz and Hyman Bookbinder of the U.S. Office of Economic Opportunity; Bayard Rustin of the A. Phillip Randolph Institute, New York; Eric Moonman, Labor MP from England; Duff Roblin, former Premier of Manitoba; Arthur Naftelin, Mayor of Minneapolis; Alex Murray of York University; D. K. Price of Harvard University; Maurice Lamontagne, former Canadian Secretary of State; Jean Sutherland Boggs of Canada's National Gallery; George Grant of McMaster University; Don Price of the American Association for the Advancement of Science. Soft-cover: **\$2.00.**

The Rich Nations and the Poor Nations

by BARBARA WARD, British political economist and journalist. In her examination of the problems confronting the emergent nations in the under-developed regions of the world, the author observes that "we in the West had not too difficult a passage to modernity; certainly nothing compared with the really appalling dilemmas that are faced by the under-developed world today. So, although we are perhaps beginning to see that they face almost insurmountable problems, I do not think that we have worked out our response or even perhaps fully measured our responsibility." Her treatment assesses these problems and offers proposals about how the West, recognizing its moral responsibility, might assist these nations to achieve the breakthrough into contemporary economy. Chapters: Originations; The Poor Nations; Communism's Blue Print; The Economics of Development; The Politics of Development; Not by Bread Alone. *Not for sale outside Canada.*
Soft-cover: \$1.50. 1961

Civil Disobedience

by GEORGE WOODCOCK, Canadian journalist, editor, and teacher. Distinguishing between Civil Disobedience and "mere lawlessness", the author arrives at a final composite picture of Civil Disobedience "as the breaking, on principle, of evil laws, rules or taboos, with a full acceptance of the possible consequences to oneself and a resolution to cause as little harm to others as possible. Implied in this definition is the requirement that an act of Civil Disobedience be neither furtive nor selfish." Mr. Woodcock appraises the historical uses of non-violent democratic protest against injustice, political oppression, and social discrimination, as illustrated by accounts of Socrates, Diogenes, Thoreau, Gandhi, Tolstoy, Browne, Ball, Hampden, Winstanley, Godwin, Benbow, early trades-union leaders, and present-day civil rightists.
Soft-cover: \$1.50. 1966

The Underdeveloped Country

by J. K. GALBRAITH, of Harvard University, economist, author, and a former United States Ambassador to India. In the first two chapters, the author deals with the common features and problems of the poor countries, showing how poverty tends to induce common patterns and modes of economic, political, and also social and biological, behavior. Chapters three and four, in contrast, explore the great differences between the poor countries and show that although poverty enforces common patterns of behavior it proceeds from radically different causes. The final chapter goes on from diagnosis to remedy, considering what can be done to promote or insure advance in the light of the causes previously identified.

Not for sale outside Canada.

Soft-cover: **\$1.50.**

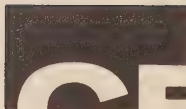
1966

An Introduction to Economics

by DONALD E. ARMSTRONG, of the School of Commerce, McGill University, and an economic consultant for government and industry. Underscoring the importance of his subject, the author states: "It is perhaps more urgent that knowledge of economic principles should be more widespread than a knowledge of the physical sciences. Voters are not asked to express their views on problems of physics and chemistry; they are expected to give intelligent opinions on unemployment, inflation, international trade, and so on." His short, lucid exposition covers economic theory, practice, and institutions, with special reference to the Canadian economy. Chapters: Unemployment and Inflation: Causes; Unemployment and Inflation: Remedies; Trade and Tariffs; The Role of the Consumer; The Union Movement; Monopolies and Pressure Groups; Questions and Answers.

Soft-cover: **\$1.50.**

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I Presume You Can Type

A comprehensive guide to second careers for women, by SONJA SINCLAIR, journalist (radio-TV-print) and mother of three. The book is aimed specifically at the woman who looks forward to returning to rewarding employment when her family obligations permit. The author has made a thorough analysis of the subject, and her book, prepared in conjunction with a series she did for CBC radio's *Matinee*, presents a detailed and realistic report on the situation in Canada. Valuable information is provided on such aspects as self-counselling techniques, the availability of professional counselling, methods and opportunities for educational up-grading and professional training. Career fields dealt with in detail (training required and available, employment opportunities, salaries) include teaching, nursing, library work, child care, day care, nursery school, health and rehabilitation, clerical and secretarial, community services, sales, data processing, communications, and others.

Soft-cover: \$2.00.

The Regional City

by HAROLD KAPLAN, of York University, Toronto. A consideration of the state of politics and planning in metropolitan areas, together with an examination of the political responses to the social and economic transformation of urban centres. "The city in North America is undergoing a major social and economic transformation," says the author. "The concentrated, densely populated city of the nineteenth century is giving way to a sprawling regional metropolis built around the widespread use of automobiles. . . . The life of the regional metropolis is not organized around a single hub, but around a number of competing or complementary centres." Chapters: The Challenge of Regional Sprawl; The Political Response; Central-City Politics; Suburban Politics; Metropolitan Government. A reading list is appended.

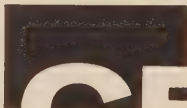
Soft-cover: \$1.50.

Fate and Will in Foreign Policy

by JAMES EAYRS of the Department of Political Economy, University of Toronto, who states at the outset: "Fate and Will are dealt with by Karl Marx in a famous aphorism: 'Men make their own history; but they do not make it just as they please.' I have found it useful to reformulate the aphorism as follows: Foreign ministers make their own foreign policy; but they do not make it just as they please. By 'foreign ministers' I mean not only the political heads of foreign offices—secretaries of state, or secretaries of state for foreign affairs. I mean all those personages—prime ministers and presidents, under-secretaries and foreign secretaries—who are the custodians and executants of their countries' foreign policies." Professor Eayrs considers the training and performance of the men who create their nation's foreign policy and examines foreign policy as an "art of the possible" bordered by limits and constraints which, though real enough, are often overestimated. *Not for sale outside Canada.*
Soft-cover: **\$1.50.**

Media and Revolution

by JAMES A. LEITH, of Queen's University. A historical exposition of how leaders of the French Revolution used the press, the theatre, music, and religious festivals in an effort to create a like-minded citizenry from one end of France to the other. "The need was urgent," states the author. "Revolutionary government had been declared in the name of 'the people' whom Robespierre and his colleagues conceived of in ideal terms But the actual people of France were bitterly divided The ideal people did not exist; they would have to be created." Professor Leith uses dramatic and musical texts by way of illustration, and notes parallel forms of social conditioning in today's world.
Soft-cover: **\$1.50.** 1968



International Law and World Revolution

1457
by EDWARD MCWHINNEY, of the
Institute of Air and Space Law,
McGill University. An examination
of the traditional political-
institutional approaches to World
Law and World Government
against a background of the new
political, social, and economic
factors that have increasingly
rendered them out of date.

Chapters: Law Among Nations
(The "Old" and the "New"); Law
and Power (Competing—
Communist and Western—
Systems of World Public Order);
The Constitutionalism of World
Order (The U.N. Security Council
and General Assembly as
"Parliament of Mankind"); The
U.N. Charter: Treaty or
Constitution? (The Changing Role
of the World Court); Taming the
Nations (Nuclear and General
Disarmament in an Era of
Ideological Conflict); From
Peaceful Coexistence to Active
International Co-operation? (New
Frontiers for Science, and the
Competing Ideologies); The
"Winds of Change" in the World
Community, and World Public
Order. *Not for sale outside Canada.*
Soft-cover: \$1.50. 1457

NATURAL AND PHYSICAL SCIENCES

A Place for Everything
Darwin and the Galapagos
Animals and Man
The Ecological Viewpoint
Why the Weather
The Ultimate Science
The Scientific Revolution
This Universe of Space
The Concept of Time



A Place for Everything

by DAVID MUNRO, Director of Community Affairs, Department of Indian Affairs and Northern Development. A naturalist and wildlife photographer, Dr. Munro was formerly director of the Canadian Wildlife Service. In *A Place for Everything* he deals with various ecological regions of Canada (land Arctic, mountain areas, forests, plains, seashores, lakes, rivers) and their vegetation and creatures, including Man. The book offers a rich pictorial record of Canada outdoors, explains the symmetry of life and land, and reveals the inter-relationships of living things and their operation within and upon their environment. The need for such an ecological overview of Canada has been expressed by educational authorities in all parts of the country. Bound in a four-color cover, the book

contains 112 pages (8½" x 11"), with 287 photographs (including nine full-color plates), a recommended-reading list, and a list of federal and provincial government agencies with responsibility in the field of ecology.

Soft-cover: \$3.50.



Darwin and the Galapagos

Animals and Man

The first part of the book offers an appreciation of British naturalist Charles Darwin, written by scholar and broadcaster Lister Sinclair. The account covers Darwin's family background and education, and tells of his voyage to the strange and forbidding Galapagos archipelago where he was led to his revolutionary concept of evolution through Natural Selection. The second part deals with the Islands themselves—their lunar-like landscape and varied profusion of wildlife—and was written by John Livingston, naturalist, writer, former president of the Audubon Society of Canada, and the leader of the CBC expedition to the Galapagos. Mr. Livingston describes the islands' beginnings and their eventual population by plant and animal life. He underlines their continuing importance as a natural laboratory for the study of evolutionary processes, and warns of the dangers posed by the intrusion of man and his domesticated animals. Profusely illustrated with on-location photographs in full color and original artwork by Terence M. Shortt of the Royal Ontario Museum.

Hard-cover, with dust-jacket: **\$3.50.**

A booklet produced in conjunction with a CBC television series dealing with the animal kingdom and man's place in it, through comparisons of anatomy, function, and behavior. Recipient of the Thomas Alva Edison Foundation Mass Media Award for 1965, the series was produced in consultation with Dr. John Napier, Unit of Primatology and Human Evolution, Royal Free Hospital School of Medicine, London, England, a world authority on the evolution of higher animals. The booklet contains an authoritative text, eighty-three pictures, and a list of books recommended for further study of the subject. Sections: Man and Other Animals; Classification; Cold Blood to Warm Blood; Environment and Evolution; Variation Among Animals; Genetic Patterns; Natural Selection; Parallelism; Structure, Function, and Behavior; Social Behavior; Characteristics of Man; Man as an Animal.

Soft-cover: **\$1.25.**

The Ecological Viewpoint

1965
by R. E. BALCH, Canadian biologist specializing in entomological research and its application to forest management in Canada and the United States. In his Introduction, the author states: "The ecological viewpoint results from the study of plants and animals as they exist in nature. It recognizes the interdependence of living things on each other and their environment. Ecology is the science that studies these relationships, and the laws that govern them. The practical value of this approach is illustrated by problems in forestry and entomology, particularly those that are concerned with the protection and full use of 'renewable resources'. It can also throw light on the problems that arise from the growth of the human population." Chapters: Ecology and Forest Insects; Some Problems in Forest Entomology; Conservation; Man and Nature. A list of references is appended.
Soft-cover: \$1.50. 1965

Why the Weather

by J. S. MARSHALL, Macdonald Professor of Physics and Meteorology, McGill University, much of whose work has been done on the formation of rain, snow, and hail, in co-operation with the Stormy Weather Research Group at McGill. He is also Chairman of the university's Department of Meteorology and Director of the McGill Observatory. In *Why the Weather*, he offers a general description of the physical causes of weather and of the methods and data employed by the meteorologist. Chapters: The Atmosphere; Weather Maps and Forecasting; Humidity, Clouds, and Snow; Summer Storms; Climate; Through the Stratosphere to Space. A bibliography is appended.
Soft-cover: \$1.50. 1965



The Ultimate Science

by BRIAN HOCKING, Head of the Department of Entomology, University of Alberta. The author defines biology as "the study of life, of all that this involves, from the life that you and I live to that elusive quality that distinguishes a fresh and fertile egg from a boiled one, a germinating seed from popcorn, a tree from a log, a man from his corpse." In his account, addressed specifically to the non-specialist, Dr. Hocking presents the present state of knowledge about the origins of life and the development, structure, classification, and relationships, of living things. Chapters: In the Beginning: the origins of life; Bricks Are Alive: the structure of living things; Suffer a Sea Change: genetics and evolution; A Place for Everything: systematics and classification; Green Fuse: the study of function; Love Me, Love My Dog: life in the environment; Seasons of Mists: applications of biology; Master of My Fate: where do we go from here? A list of references is appended.

Soft-cover: \$1.50.

The Scientific Revolution

by W. E. K. MIDDLETON. Before his retirement Dr. Middleton was head of the photometry and optical instruments section, Division of Applied Physics, National Research Council of Canada. The author traces what he terms "the process by which man's view of the universe has progressed from the idea that it was controlled by the caprice of the gods, or else specially created to serve man's purpose, to the realization that it is an immense machine of enormous complexity. This change in man's outlook has had profound psychological effects." He describes his subject's scope as the history of astronomy from this point of view, with whatever excursions into the history of physics are required for clarity. Chapters: The Earliest Science; Aristotle and Ptolemy; The Long Pause; The Revolution Is Prepared; Kepler, Galileo, and Descartes; The New Science. Lists of references and recommended reading are appended. *Not for sale outside Canada.*

Soft-cover: \$1.50.

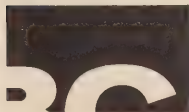
1963

This Universe of Space

by PETER M. MILLMAN, Head of Upper Atmosphere Research, National Research Council of Canada. An up-to-date, general account of astronomy for the layman, describing early theories of the universe, the step-by-step process of scientific advance, and the latest findings and speculations about the structure, history, and future, of the universe. Chapters: Men and Telescopes; Our Neighbor Worlds; Visitors from Space; What Is the Sun?; Big Stars and Little Stars; The Dust and Gas of Space; Galaxies of Stars; Over the Edge of the Universe. Appendix A: Physical Data for Planets and Satellites; Appendix B: Astronomical Units and Constants. A list of additional reading is included. *Not for sale outside Canada.*
Soft-cover: \$1.50.

The Concept of Time

by G. J. WHITROW, British astronomer, author of *The Natural Philosophy of Time*. A review of some of the important issues involved in the study of the direction of time, time and motion, space and time, and the measurement of time. *Not for sale outside Canada.*
Scheduled for release October, 1969: \$1.50.



BEHAVIORAL SCIENCE

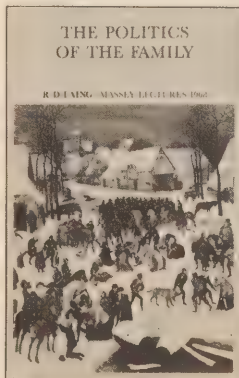
The Politics of the Family
Existential Psychotherapy
Contemporary Psychiatry
Boundaries
An Introduction to Sociology
Under One Roof



The Politics of the Family

by R. D. LAING, who is Chairman of the Philadelphia Association, London, England, and is also engaged in private psychiatric practice in that city. Schizophrenia is Dr. Laing's special field and he has published several books on mental illness (see Time magazine article, "Metaphysician of Madness", Feb. 7, 1969). His work with the Philadelphia Association is an attempt to develop a new strategy in terms of the relation of psychotic breakdown to family and social networks. In *The Politics of the Family* he presents an overview of the interaction within the family, and of the family within society, that exposes a radical isolation of spoken and unspoken rules which govern individual socialization and help or hinder growth. Chapters: The Family, Invalidation, and the Clinical Conspiracy ("the texture of the actual lived experience of people in families"—private experience and public events, the psychiatric response); Family Scenarios: Paradigms and Projection (the patterns of recurrent dramatic situations in family life—the unwritten dramas whose scenes families know by heart); The Family and the Sense of Reality ("We construe the given in terms of *distinctions*, according to *rules*.

We perform *operations* on our experience, in order to comply with the rules."); Beyond Repression: Rules and Metarules (an analysis of the "rules about rules" in the family game—what can and cannot be expressed within the family unit); Refractive Images: A World at Large ("Our family of origin has done its best . . . given us its range of distinctions, opinions, options, identities, definitions, rules, repertoires of operations, instructions, attributions, loci, scenarios, roles, parts to play . . . But it has not told us, who are "we" who play those parts and take up those positions. That is the question.'). *Not for sale outside Canada.*
Soft-cover: \$1.50.



Existential Psychotherapy

by ROLLO MAY, Supervisory and Training Analyst at the William Alanson White Institute of Psychiatry, Psychology and Psychoanalysis, New York City. The author describes the basis of existential psychotherapy as "the quest to see the patient as he really is, to find the patient as a human being rather than as merely a projection of our own theories about him". No longer is the analyst a distant, almost unseen figure, but one who encounters his patient as a total being whose access to will and decision, freedom and responsibility, is crucial. States Dr. May: "The encounter with another person brings that other person alive to us in a way that is very different from the external facts we know about him." Chapter titles: Existential Psychotherapy; Oedipus and Self-knowledge; The Healing Power of Symbols and Myths; Will and Decision in Existential Psychotherapy; Creativity and the Unconscious; Existential Psychology and the Problem of Death. *Not for sale outside Canada.*
Soft-cover: \$1.50.

Contemporary Psychiatry

by JOHN LOVETT-DOUST, senior psychiatrist and Head, section of psycho-physiology, Clarke Institute of Psychiatry, Toronto. In his introduction, Dr. Doust addresses himself to clearing the confusion for the layman in distinguishing between psychiatry, psychology, and psychoanalysis. He gives an exposition of psychiatry as the study of the suffering of human minds, dealing with the nature of the disorders affecting the mind, their genesis, their methods of expression, and their impact on society. Chapters: Psychiatry's Yesteryears; Personality and Neurosis; Functional Psychoses; Organic Psychoses; Mental Retardation; Psychosomatic Medicine; In Search for a Cause; Mental Mechanisms; Treatment. A reading list is appended.
Soft-cover: \$1.50.

Boundaries

Yardley J. W.
U. 11. 1969

An Introduction to Sociology

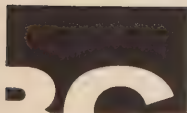
by ROBERT JAY LIFTON, professor of psychiatry, Yale University, author of *Death in Life* (National Book Award). An examination of such boundaries as those between life and death, oneself and the world, and the past and the future. The author discusses modern youth's search for apocalyptic transcendence and emphasizes the need for new kinds of responses to rapid change.

Scheduled for release October, 1969. *Not for sale outside Canada.*

\$1.50.

by FRANK E. JONES, of McMaster University. No description of man would be complete without an analysis of the social nature of human behavior. The attempt to provide such an analysis is identified by the author as the special interest of sociologists. He begins by explaining in what sense sociology is a science, outlining its scope, methods, and objectives. He then considers prominent features of society which determine the structure of social relationships. Chapters: The Viewpoint of Sociology; Birth and Marriage; The World of Work; The Sociology of Religion; Social Class; Conformity and Deviance. Notes and a reading list are appended.

Soft-cover: **\$1.50.**



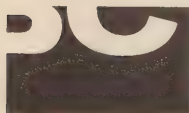
Under One Roof

Based on a television series about family life in Canada—how people prepare for marriage and family life, what the outside influences are and how they meet them, and how individuals move successfully through the different stages of family life. The booklet has an Introduction by Dr. Ben Schlesinger of the School of Social Work, University of Toronto, and includes TV interview material, discussion questions, and a reading list. Designed to promote discussion among groups and individuals.

Soft-cover: **25 cents (10 or more copies—15 cents each).** 1964

HUMANITIES

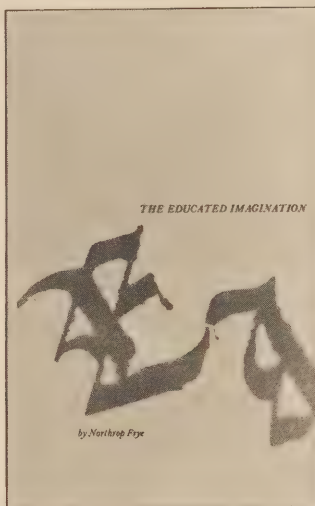
The Educated Imagination
A Man at Westminster
The Image of Confederation
The Ordeal of New France
Genesis of a Nation
The Apprenticeship
The Coming of Age
Century/record
Vimy/record
Spots of Time
The First Person in Literature
The Bride in the Mirror
The Creative Writer
Criticism: The Silent-
 Speaking Words
Tragedy
Shakespeare
Four German Writers
Architects of Modern
 Thought
Canadian Poets I/record
The Law and You
Moral Philosophy
Philosophy and Language
Listening to Pictures



The Educated Imagination

by NORTHROP FRYE, literary critic, and University Professor, University of Toronto. A defence of the study of English literature that deals with three main questions: What is the relation of English as the mother tongue to English as a literature? What is the social value of the study of literature, and what is the place of the imagination that literature addresses itself to, in the learning process? In his treatment of these questions, the author identifies three attitudes of mind and a language for each. The state of consciousness, or awareness, separates the individual from the rest of the world, and is expressed in the language of ordinary conversation. The practical attitude applies itself to creating a human way of life in the world, and is expressed in the language of practical skills. The language of literature expresses the third attitude, the imaginative, a vision or model of the world as the individual could imagine it and would like it to be. In playing an important part in the education of the imagination, the study of literature has definite social significance: "... education is something that affects the whole person, not bits and pieces of him.

It doesn't just train the mind: it's a social and moral development, too." The chapter titles, each taken from a work of literature, are: The Motive for Metaphor; The Singing School; Giants in Time; The Keys to Dreamland; Verticals of Adam; The Vocation of Eloquence. *Not for sale outside Canada.*
Soft-cover: \$1.50.



A Man at Westminster

by ALAN KING, actor-writer. A book dealing with the long and turbulent evolution that established the parliamentary rights Canadians enjoy today. As he makes clear in his foreword, the author does not purport to offer an exhaustive treatment of British parliamentary history. Rather, he presents a dramatized reconstruction of a series of selected incidents, starting with the Great Council of 1254 (called on behalf of Henry III) and ending with the career of the late Winston Spencer Churchill. Included are chapters on the struggle against monopolies, the birth of political parties, the fight against child labor in factories, the oath-versus-affirmation controversy, and the battle for free press access to Parliament. Written in script format, the book is illustrated with line-drawings by Robert Binks. Recommended for dramatized group-reading in schools.

Hard-cover, with dust-jacket, 176 pp., 28 illustrations: **\$5.25.**

The Image of Confederation

by FRANK H. UNDERHILL, Canadian historian, who observes that what makes a body of men into a nation "is not necessarily community of race, language, and religion, though these are powerful forces when they are present; it is their common history and traditions, their experience of living together, their having done great things together in the past, and their determination to continue doing great things together in the future." Mr. Underhill reviews what Canadians, from time to time since 1867, have thought about their nationhood. He traces the origins of their ideas and compares them with the reality at the time and the Canada which eventually developed. A reading list is appended.

Soft-cover: **\$1.50.**

History of Canada

Century

The Ordeal of New France

(The French Colonial Period)

by W. J. ECCLES, University of Toronto. Volume I of a four-part history of Canada, produced, broadcast, and published as a special Centennial project by the International Service of the CBC. Soft-cover: **\$2.25.**

Genesis of a Nation

(The British Colonial Period)

by LAURIER L. LAPIERRE, of McGill University. Volume II, history of Canada. 1965
Soft-cover: **\$2.25.**

The Apprenticeship

(The Dominion of Canada's First Half Century)

by LAURIER L. LAPIERRE, of McGill University. Volume III, history of Canada.
Soft-cover: **\$2.25.**

The Coming of Age

(The Modern Era: 1914 to 1967)

by D. C. MASTERS, of Guelph University. Volume IV, history of Canada. 1967
Soft-cover: **\$2.25.**

A dramatic representation of 100 years of Canadian life, originally broadcast on CBC radio as a salute to Canada's Centennial and now available on two 12-inch LP (33 $\frac{1}{3}$ rpm) recordings. Based on memoirs, books, archives, records, and newspaper files, *Century* was written by Joseph Schull and produced and directed by J. Frank Willis, with Canadian historian F. H. Underhill as historical consultant. In a commentary written for the record album, Mr. Underhill states, in part: "Joseph Schull in this conducted radio tour, has given us a view of our past such as we seldom get from our history books. He has picked out one scene after another from our Canadian communal experience since 1867, and strung them together in quick succession, without pausing for any of the historian's ponderous pontifications . . . we are able to watch groups of our ancestors absorbed in minding their own business . . . we, for our part, can now reach some imaginative understanding of what Canadian history was about."
\$5.00 per album.

Vimy

Spots of Time

Two 12-inch LP recordings (33 $\frac{1}{3}$ rpm), based on a CBC radio program *The Battle of Vimy Ridge*, in which veterans of the famous First World War battle give their personal account of the action, with linking narration by J. Frank Willis. Illustrated with official Canadian war photographs and a map of the Vimy sector, the album contains notes by Col. G. W. L. Nicholson, C.D., author of the *Official History of the Canadian Army in the First World War*, who states: "For Canada, the national significance of the battle was very great. The men who assaulted shoulder to shoulder had come from every one of her provinces; more than any other operation of the war, what they accomplished at Vimy would draw all Canadians together in a common pride of achievement."

\$5.00 per album.

by PETER HUGHES, of the University of Toronto. The author observes that time, historically man's servant, has now become his master, and that memory, once his ally, has become man's enemy. He suggests how this revolution came about, what it means, and why we must reverse it. Chapters: The Moment—The urge to cram each moment with meaning, and its appearance in fiction and cultural criticism; The Sun and the Moon—The day and the month, the units of time we can most clearly recall through memory and transform through ritual; The Seasons—The seasons as image provide figures of speech, theories of history, cyclical studies in art and culture; The Past—The uses and abuses of the past from Thucydides' dismissal to its glorification in satire; The Future—The last hope of the present and the condemnation of the past; The Golden Age and the Millennium—All thinking about time can be classified according to its preference for backward or forward looking to perfect states that lie outside time.

Soft-cover: \$1.50.

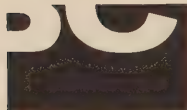


The First Person in Literature

by LOUIS DUDEK, Canadian poet, and teacher at McGill University, who considers the role of the individual personality, the individual self of the artist, in the history of literature. What is the real self in literature? Is it a mask created by the dramatic imagination? The author ranges widely for answers, including reference to such writers as Byron, Whitman, Goethe, Flaubert, Proust, Pound, William Carlos Williams, and E. E. Cummings. Chapter titles: The Ego in History; The Dramatic Ego; The Mystic Self; Art as Subjective Vision; The Doctrine of Impersonality in Art; The Everyday Self in Poetry. Soft cover: \$1.50.

The Bride in the Mirror

by MURRAY MACQUARRIE, of the University of Waterloo. An exploration of the image of the self and of the beloved in the post-romantic imagination, with a reference to a variety of films, books, and poems, from Shelley to Ingmar Bergman. Scheduled for release October, 1969.



The Creative Writer

by EARLE BIRNEY, Canadian poet and novelist. An exposition of the phenomenon of creativity in prose and poetry. In it the author reveals something of the processes by which he himself has arrived at a poem or a novel. Exploring the idea of poetry as play and freedom, and the novel as a mixed form, he also discusses parallels of "pop art" and "op art" in literature, and considers current trends, theories, and attitudes in modern poetry. Chapters: Reasons and Unreasons for Poetry; Madness and Exorcism of Poetry; The Writing of a Poem: Compulsion and Suppression; Creativity through Fiction; The Writer and His Education; The Writer-creator in Today's World; Experimentation Today. Soft-cover: **\$1.50.**

Criticism: The Silent-Speaking Words

by ELI MANDEL, Canadian poet, and Professor at York University, Toronto. A consideration of the nature, form, content, development, and function of literary criticism. In exploring his theme, the author raises some fundamental questions about the creative literary process and reviews some of the answers. Chapters: The Nature of Literary Criticism: A Time of Critics; The Forms of Literary Criticism: From Plato's Cave to Byzantium; Criticism and the Writer: The Mad Critics; Criticism and the Work: The Groves of Academe; Literature and the Work: Tradition and Pop Art; Criticism and Morality: Oh, Sweet Delight!; Criticism and Society: God's Spy; The Function of Criticism at the Present Time: The Silent-Speaking Words. Soft-cover: **\$1.50.**

Tragedy

by SIDNEY LAMB, of Sir George Williams University. "Very loosely," states the author, "we might say that tragedy is a statement about evil, which is organized in a special way, such that while we are moved to pity and terror by the suffering of the tragic hero, we are also left with a sense of the grandeur of his struggle, and hence the grandeur of the man himself." In his consideration of the characteristic features and ideological presuppositions of the tragic theme in dramatic literature, the author traces its expression from the "Book of Job" to the present day. Chapters: The Nature of Tragedy; Origins; Medieval and Renaissance Tragedy; Shakesperian Tragedy; From the Romantics to Ibsen; Contemporary Tragedy. A reading list is appended. Soft-cover: \$1.50. 1965

Shakespeare

by DAVID GALLOWAY, of the University of New Brunswick. The author recreates clamorous sixteenth-century London as the colorful back-drop for the development of Shakespeare's genius. In engaging style, he traces the growth of "the Shakespeare industry" in the theatre and in scholarship, and devotes other chapters to the comedies, the tragedies, the history plays, the manuscripts, the printing of the texts, and the "eternal Shakespeare" who offers something new to every age. The staging of Shakespeare's plays is given special attention, and the Canadian theatre is commended in this regard. Professor Galway is sharply critical, however, of certain questionable traditions, assorted modern "gimmicks", and the manner in which Shakespeare is often taught in schools. A reading list is appended. Soft-cover: \$1.50. 1966

Four German Writers

by HANS EICHNER, of Queen's University. A study of the lives and works of four twentieth-century German writers who have achieved international recognition: the novelist Thomas Mann, the creator of modern parables Franz Kafka, the poet Rainer Maria Rilke, and the playwright Bertolt Brecht. On their importance in modern German literature, the author comments: "The four writers I have chosen were all born before the turn of the century But there seems to be good reasons for this choice. I do not think there is a younger man who has the stature of Mann, Rilke, or Kafka, and there is no one who has made anything like Brecht's contribution to the contemporary stage." The book includes a chronological listing giving titles and publication dates of works by the four writers, and a list of books recommended for further reading.

Soft-cover: **\$1.50.**

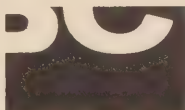
Architects of Modern Thought

✓ THIRD AND FOURTH SERIES: Introductory essays, mostly by Canadian scholars, on Mills, Nietzsche, Frazer, Bergson, Veblen, Wittgenstein, Dostoevsky, Rimbaud, Stravinsky, Picasso, Frank Lloyd Wright, and Charles Chaplin.

Soft-cover: **\$1.75.**

FIFTH AND SIXTH SERIES: Introductory essays, mostly by Canadian scholars, on Kierkegaard, Weber, Keynes, Whitehead, Spencer, Jung, Cézanne, Stanislavsky, Lawrence, Debussy, le Corbusier, and Eliot.

Soft-cover: **\$1.75.**



Canadian Poets I

Two 12-inch LP recordings (33 $\frac{1}{3}$ rpm) of eight Canadian poets reading selections from their own works. Collectively representing a cross-section of the community of poets in Canada, they are: Phyllis Webb, Earle Birney, John Newlove, Alfred Purdy, Irving Layton, Leonard Cohen, George Bowering, and Gwendolyn MacEwen. The album includes pictures and biographies of the eight poets, with notes by Robert McCormack who states: "Obviously we could not hope to represent on two LPs all of the poetry being read or listened to in Canada today, or even all of the best. What we have tried to do by a selection (necessarily arbitrary) . . . is to give an impression of the vitality and range of the verse being written here and now by poets of different generations, different regions, and different styles."

\$7.50 per album.

The Law and You

by MAURICE ARPIN, Q.C. A handy survey, in accessible language, of many aspects of the law with which the citizen may be faced at some time or other. The chapter titles, each self-explanatory, are as follows: Some Pitfalls of Buying a House; Liability of Occupiers of Dangerous Premises; Automobile Insurance; The Door to Door Salesman; How to Process an Accident Claim—and Defend One; Marriage, Children and Use of Name; Your Last Will and Testament; The Perils of Being a Good Samaritan; Getting Your Brother-in-Law out of Gaol; Every Dog Is Entitled to One Free Bite; Repatriation—What Is it all About? Barristers, Solicitors, Q.C.'s, Judges, etc.; The Law is You. Soft-cover: **\$1.00.**

Moral Philosophy

by A. R. C. DUNCAN, Professor of Philosophy, Queen's University. A survey of the nature and scope of the moral philosopher's field of inquiry. By way of delineating his subject, the author states:

"If the moral philosopher neither moralizes nor preaches nor legislates nor functions as an adviser on practical moral problems, you may well begin to wonder just what he does do. Perhaps the simplest and the least misleading positive description I can give is to say that the moral philosopher seeks to understand and to interpret moral experience."

Chapter titles: Moral Philosophy; The Nature of Morality; How Moral Judgments Are Made; Subjectivist Theories; The Objectivity of Moral Judgments; Religion and Morality. A reading list is appended.

Soft-cover: \$1.50.

1965

Philosophy and Language

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by MAURICE CRANSTON, Chair of Political Science, London School of Economics. The twentieth century has been dominated by the problem of language, and the central inspiration has been the key figure of Ludwig Wittgenstein who has been credited with giving philosophy a new direction, from the study of "truth" to the study of "meaning". The author explores Wittgenstein's central theme that the unreflective use of language leads to confusion and that it is the job of the philosopher to get rid of that confusion by explaining what language really does.

He traces Wittgenstein's influence on analytic schools of thought in the English-speaking world and on various forms of structuralism which have become increasingly fashionable in France. An extensive reading list is appended. *Not for sale outside Canada.*

Soft-cover: \$1.50.

Listening to Pictures

An art-appreciation book containing the texts of a series of talks given on CBC radio by Dr. Jean Sutherland Boggs, Director of the National Gallery of Canada, and 29 full-color reproductions (approximate size 5" x 7") of works by Van Gogh, Cézanne, Gauguin, Picasso, Matisse, Braque, Léger, Klee, Miró, and other modern painters. Dr. Boggs explores and explains each artist's background and dominant characteristics and places his work historically in the mainstream of art. Photographic transparencies of the paintings and rights to reproduce them were obtained by CBC from leading world galleries who own the originals. Soft-cover: **\$2.75.**

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